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28 May, 2012

Dear Sir/Madam,

I would like to present my novel ***Wavering Goodbyes*** for your consideration. Approximately 50,000 words in length, it explores the relationships and betrayals that develop between a group of friends living within a repressive economic and political environment.

The story is set in an island state ruled by despotic banks. The Generals have banned internet access but smoking has been reintroduced in the pub. The land, however, has a past and it is that mythology which is returning and beginning to provide at least a sexual release for the central character, Nemed. In the line of Saramago and Murakami, reality and fantasy blend as friendships develop and separate in the cold logic of living without work or money.

This is one of several novels I have been working on for some time. Up to now, building my career in education and adopting our two Colombian children has kept my writing on a back burner. At the moment, however, I have the time and enthusiasm to rewrite, improve and publish.

I am enclosing a synopsis of ***Wavering Goodbyes*** and the first three chapters (58 pages). Further information and other work in progress is available at [www.scottboardman.com/lit](http://www.scottboardman.com/lit). Meanwhile, you can contact me at any time through [efs@scottboardman.com](mailto:efs@scottboardman.com).

Yours faithfully,

Mr. Enda Francis Scott Byrne